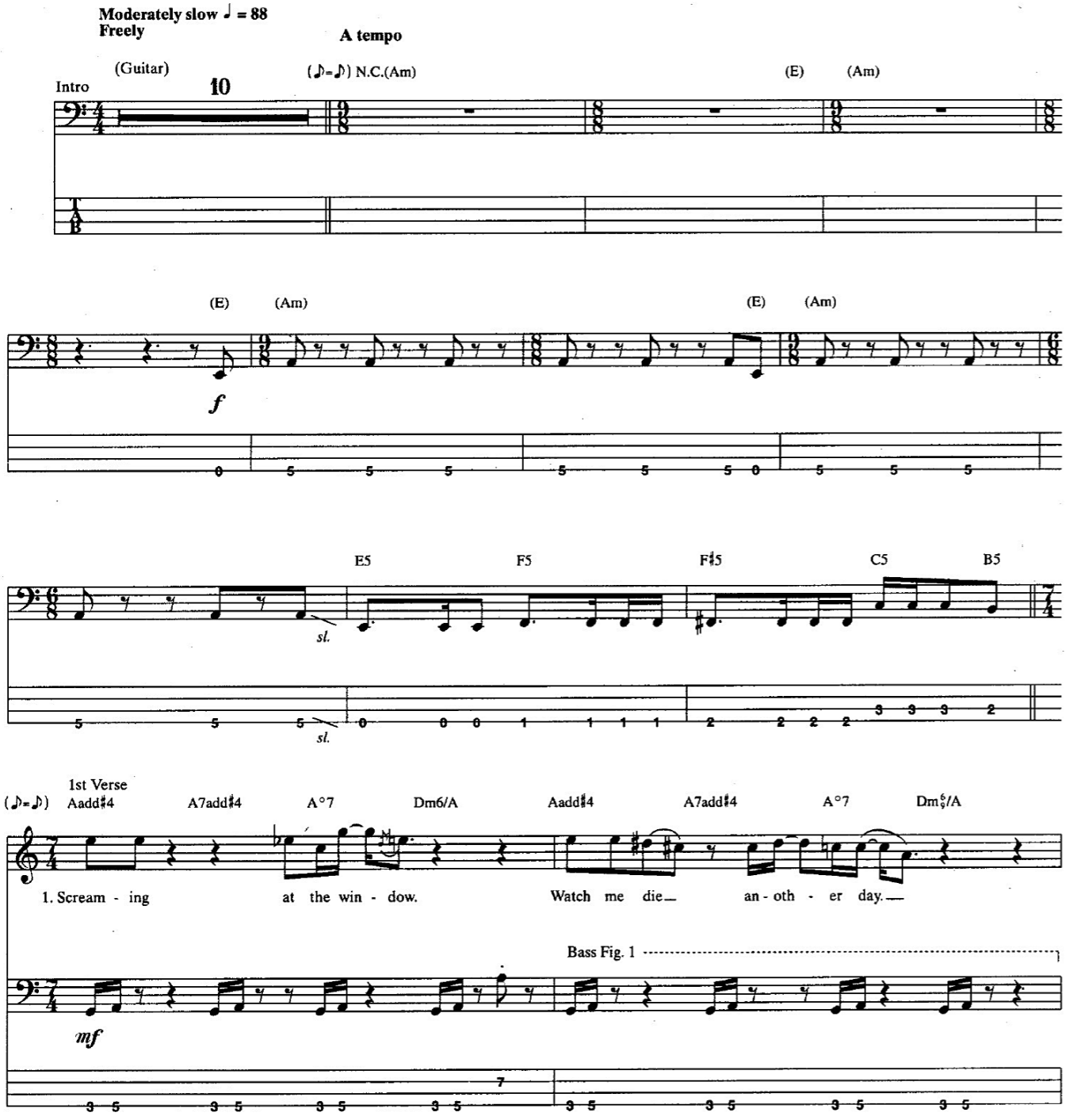
BASS LINE FOR
DIARY OF A MADMAN

As Recorded by Ozzy Osbourne
(From the album DIARY OF A MADMAN/Epic Records)

Transcribed by Steve Gorenberg

Words and Music by Ozzy Osbourne, Randy Rhoads, Bob Daisley and Lee Kerslake

Tune down 1/2 step:
④=E♭ ②=D♭
③=A♭ ①=G♭

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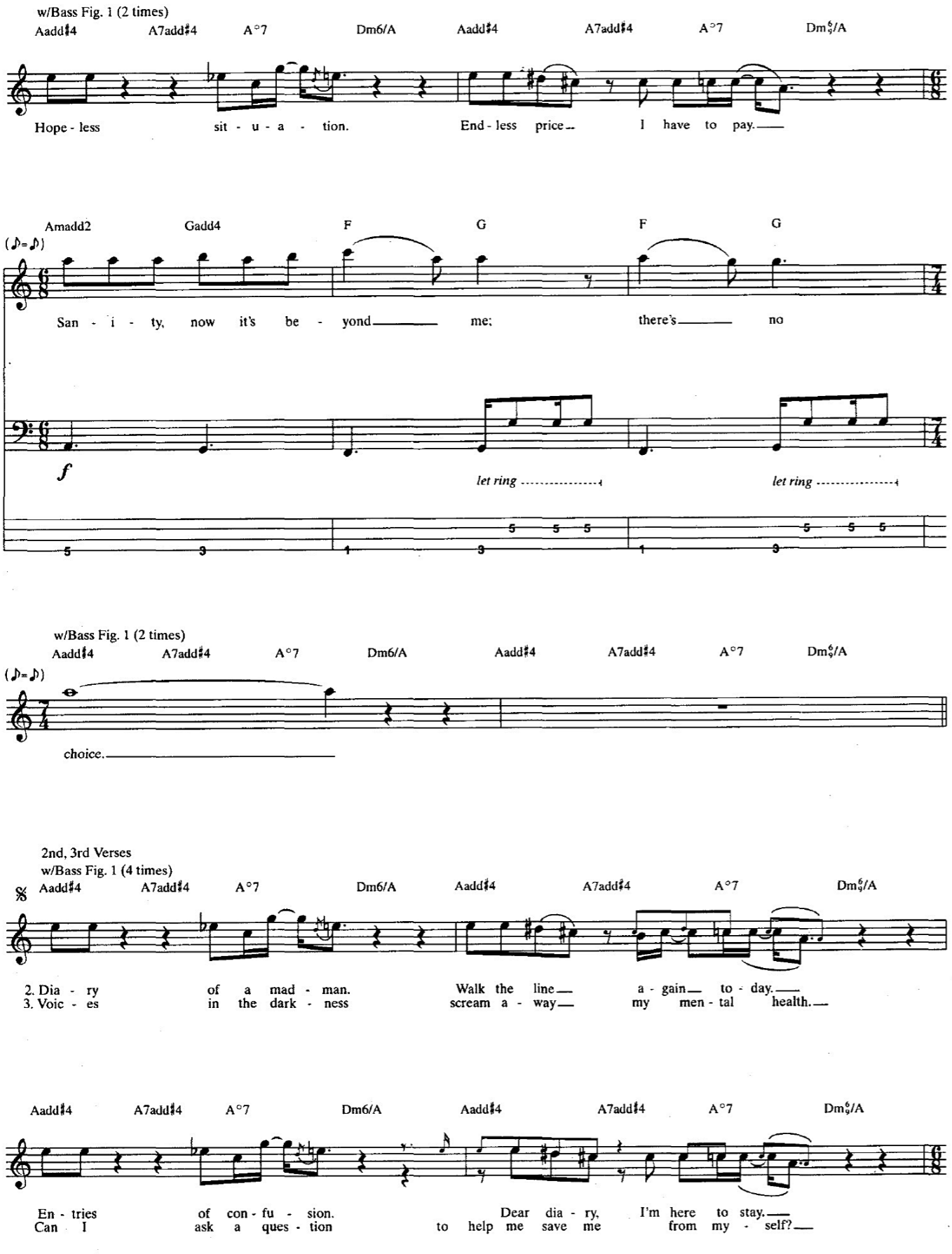
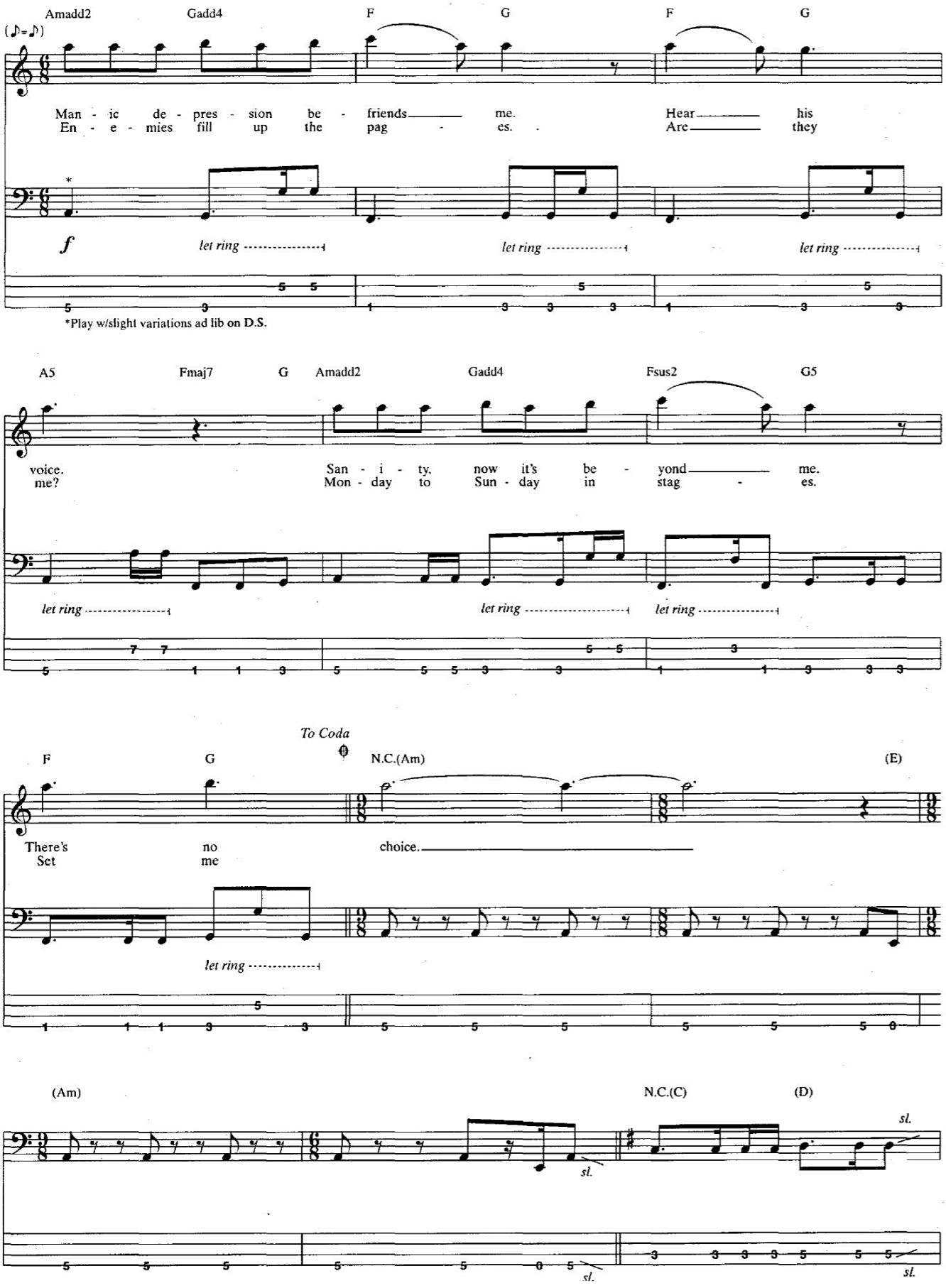
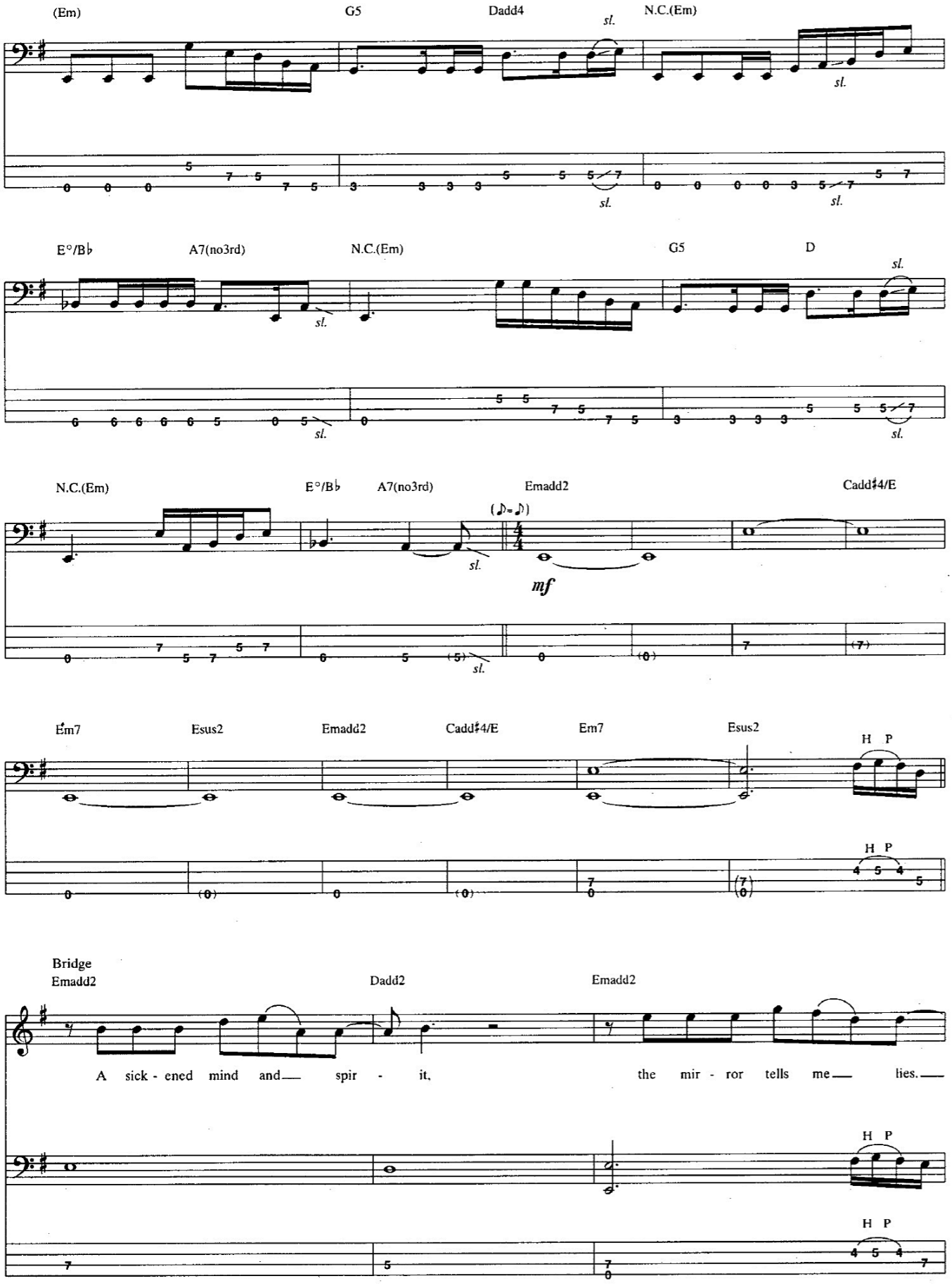
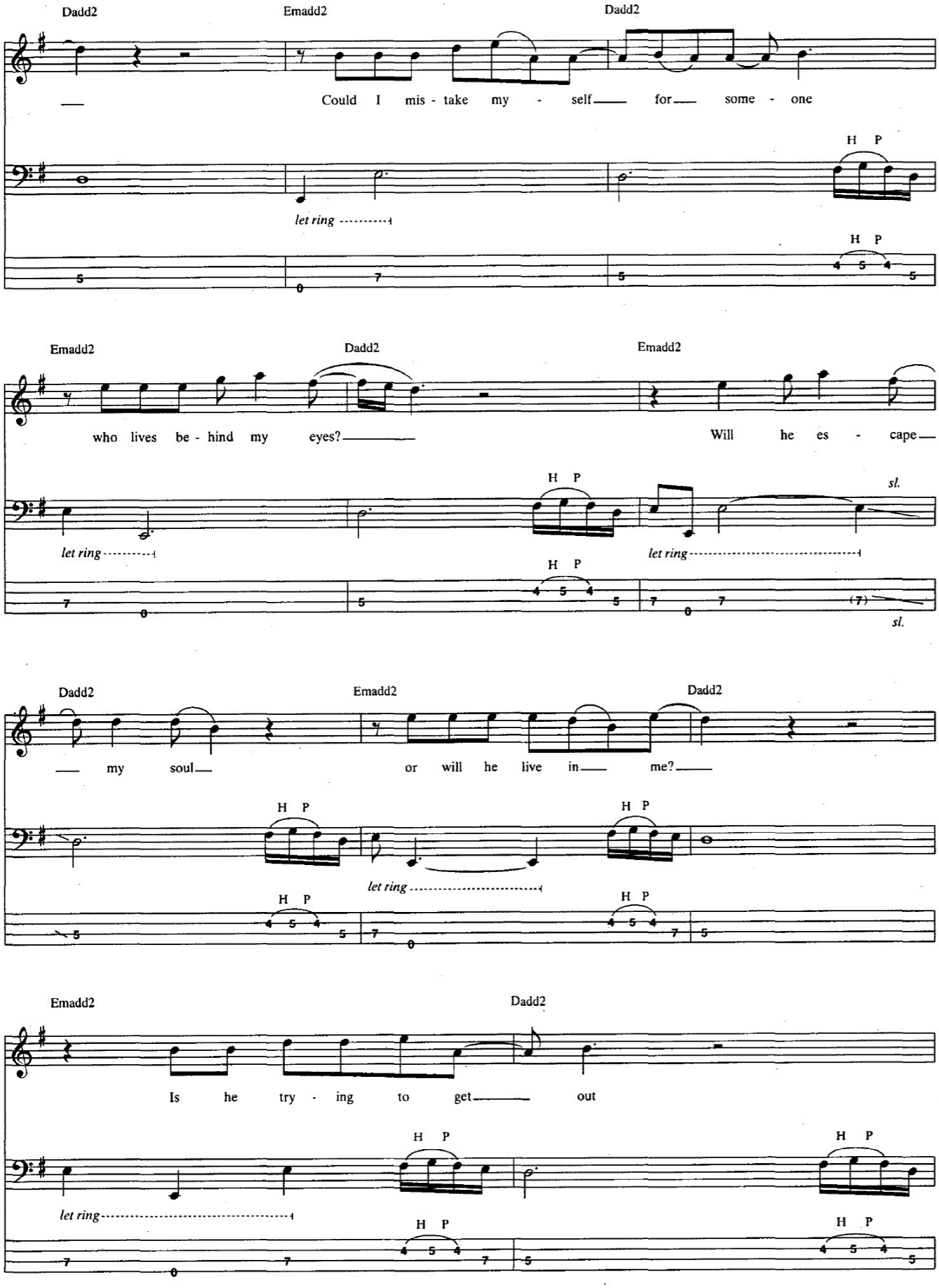
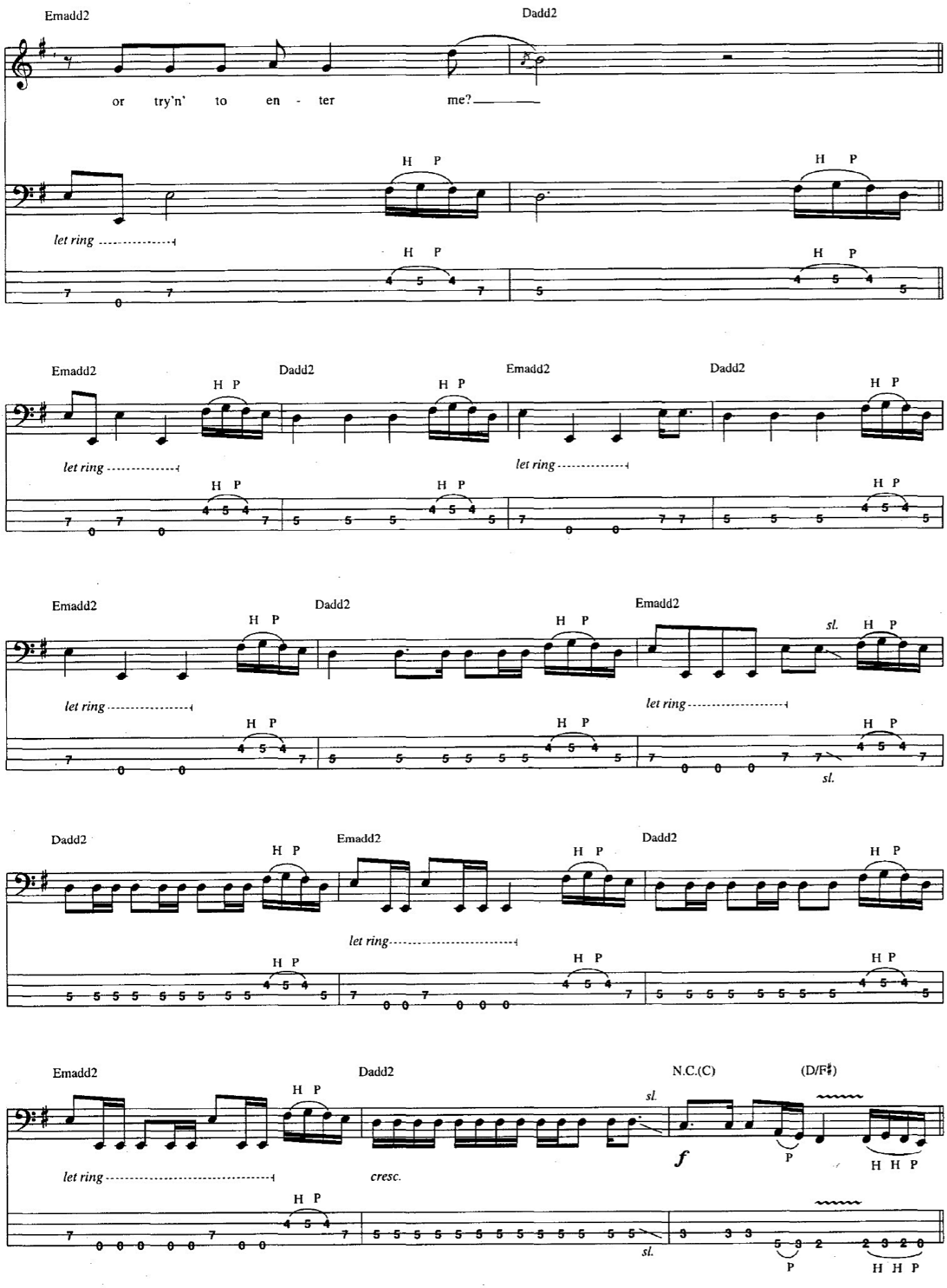
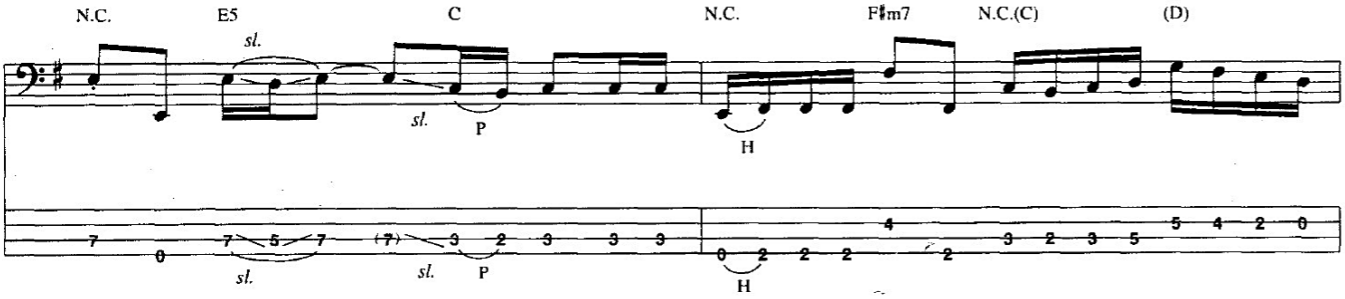
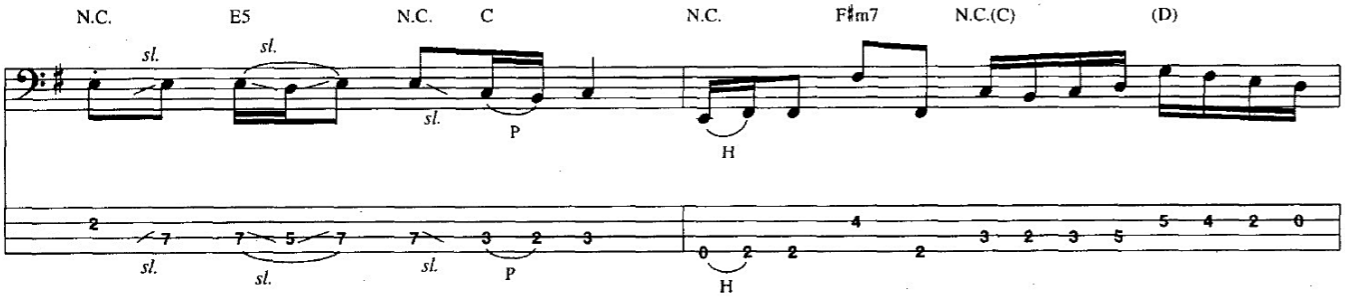
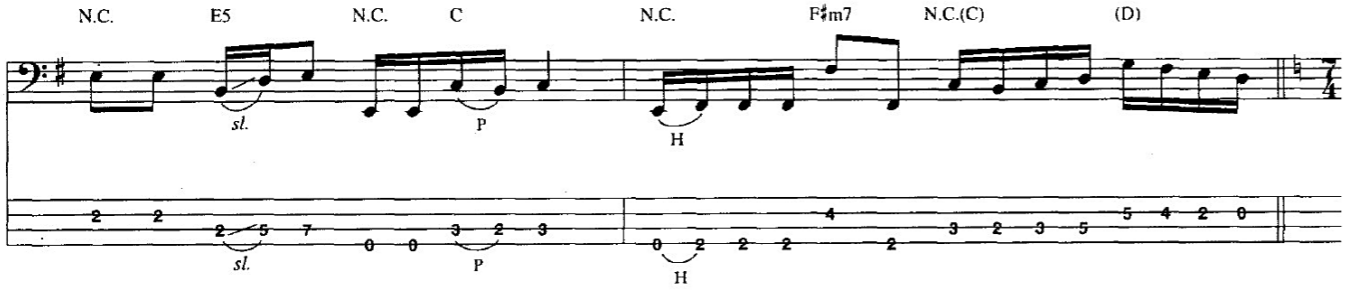
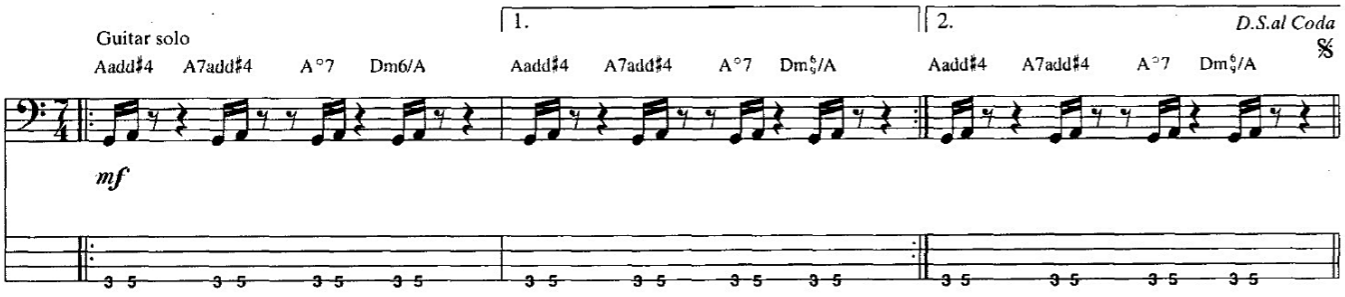
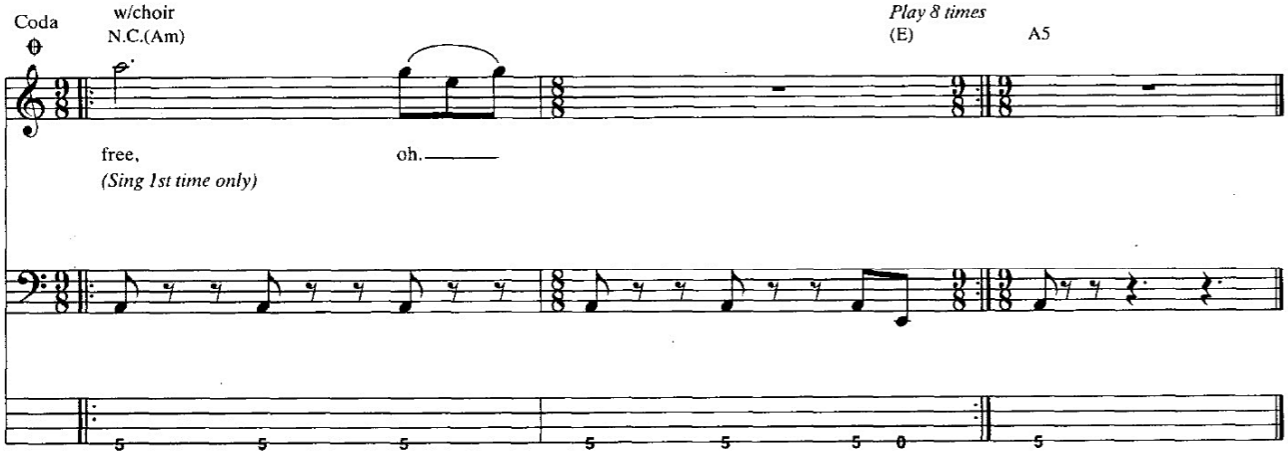
DIARY OF A MADMAN

w/Bass Fig. 1 (2 times)
Aadd♯4 A7add♯4 A°7 Dm6/A Aadd♯4 A7add♯4 A°7 Dm♭6/A
Hope - less sit - u - a - tion. End - less price I have to pay.
Amadd2 Gadd4 F G F G
(♪=♪)
San - i - ty, now it's be - yond me; there's no
f
let ring let ring
w/Bass Fig. 1 (2 times)
Aadd♯4 A7add♯4 A°7 Dm6/A Aadd♯4 A7add♯4 A°7 Dm♭6/A
(♪=♪)
choice.
2nd, 3rd Verses
w/Bass Fig. 1 (4 times)
Aadd♯4 A7add♯4 A°7 Dm6/A Aadd♯4 A7add♯4 A°7 Dm♭6/A
2. Dia - ry of a mad - man. Walk the line a - gain to - day.
3. Voic - es in the dark - ness scream a - way my men - tal health.
Aadd♯4 A7add♯4 A°7 Dm6/A Aadd♯4 A7add♯4 A°7 Dm♭6/A
En - tries of con - fu - sion. Dear dia - ry, I'm here to stay.
Can I ask a ques - tion to help me save me from my - self?

Amadd2
Gadd4
F
G
F
G
(♪=♪)
Man - ic de - pres - sion be - friends me. Hear his
En - e - mies fill up the pag - es. Are they
*
f
let ring
let ring
let ring
*Play w/slight variations ad lib on D.S.
A5
Fmaj7
G
Amadd2
Gadd4
Fsus2
G5
voice.
me?
San - i - ty, now it's be - yond me.
Mon - day to Sun - day in stag - es.
let ring
let ring
let ring
To Coda
F
G
N.C.(Am)
(E)
There's no choice.
Set me
let ring
(Am)
N.C.(C)
(D)
sl.
sl.
sl.
sl.

DIARY OF A MADMAN

Dadd2
Emadd2
Dadd2
Could I mis - take my - self for some - one
H P
let ring
H P
Emadd2
Dadd2
Emadd2
who lives be - hind my eyes?
Will he es - cape
H P
sl.
let ring
let ring
H P
sl.
Dadd2
Emadd2
Dadd2
my soul
or will he live in me?
H P
H P
let ring
H P
H P
Emadd2
Dadd2
Is he try - ing to get out
H P
H P
let ring
H P
H P

DIARY OF A MADMAN


N.C.
E5
C
N.C.
F♯m7
N.C.(C)
(D)
sl.
P
H


N.C.
E5
N.C.
C
N.C.
F♯m7
N.C.(C)
(D)
sl.
P
H


N.C.
E5
N.C.
C
N.C.
F♯m7
N.C.(C)
(D)
sl.
P
H

Guitar solo
Aadd♯4
A7add♯4
A°7
Dm6/A
1.
2.
D.S.al Coda
𝄋
Dm♭/A
mf

Coda
w/choir
N.C.(Am)
Play 8 times
(E)
A5
free,
oh.
(Sing 1st time only)